

and inserting 'the date of the enactment of the TEA 21 Restoration Act'.'

(b) BOAT SAFETY ACCOUNT AND SPORT FISH RESTORATION ACCOUNT.—Section 9005 of the Transportation Equity Act for the 21st Century is amended by adding at the end the following new subsection:

“(f) CLERICAL AMENDMENTS.—

“(1) Subparagraph (A) of section 9504(b)(2), as amended by subsection (b)(1), is amended by striking 'the date of the enactment of the Transportation Equity Act for the 21st Century' and inserting 'the date of the enactment of the TEA 21 Restoration Act'.

“(2) Subparagraph (B) of section 9504(b)(2), as added by subsection (b)(3), is amended by striking 'such Act' and inserting 'the TEA 21 Restoration Act'.

“(3) Subparagraph (C) of section 9504(b)(2), as amended by subsection (b)(2) and redesignated by subsection (b)(3), is amended by striking 'the date of the enactment of the Transportation Equity Act for the 21st Century' and inserting 'the date of the enactment of the TEA 21 Restoration Act'.

“(4) Subsection (c) of section 9504, as amended by subsection (c)(2), is amended by striking 'the date of enactment of the Transportation Equity Act for the 21st Century' and inserting 'the date of the enactment of the TEA 21 Restoration Act'.

SEC. 16. EFFECTIVE DATE.

This Act and the amendments made by this Act shall take effect simultaneously with the enactment of the Transportation Equity Act for the 21st Century. For purposes of all Federal laws, the amendments made by this Act shall be treated as being included in the Transportation Equity Act for the 21st Century at the time of the enactment of such Act, and the provisions of such Act (including the amendments made by such Act) (as in effect on the day before the date of enactment of this Act) that are amended by this Act shall be treated as not being enacted.

The SPEAKER pro tempore. Without objection, the bill is passed.

There was no objection.

A motion to reconsider was laid on the table.

GENERAL LEAVE

Mr. SHUSTER. Mr. Speaker, I ask unanimous consent that all Members may have 5 legislative days within which to revise and extend their remarks and include extraneous material on H.R. 3978, the bill just passed.

The SPEAKER pro tempore. Is there objection to the request of the gentleman from Pennsylvania?

There was no objection.

ANNOUNCEMENT BY THE SPEAKER PRO TEMPORE

The SPEAKER pro tempore. Pursuant to the provisions of clause 5 of rule I, the Chair announces that he will postpone further proceedings today on each motion to suspend the rules on which a recorded vote or the yeas and nays are ordered, or on which the vote is objected to under clause 4 of rule XV.

Such rollcall votes, if postponed, will be taken after debate has concluded on all motions to suspend the rules but not before 5 p.m. today.

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS AUTHORIZATION ACT OF 1998

Mr. KIM. Mr. Speaker, I move to suspend the rules and pass the bill (H.R. 3504) to amend the John F. Kennedy Center Act to authorize appropriations for the John F. Kennedy Center for the Performing Arts and to further define the criteria for capital repair and operation and maintenance.

The Clerk read as follows:

H.R. 3504

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the “John F. Kennedy Center for the Performing Arts Authorization Act of 1998”.

SEC. 2. CAPITAL REPAIR DUTIES.

Section 4(a)(1)(G) of the John F. Kennedy Center Act (20 U.S.C. 76j(a)(1)(G)) is amended to read as follows:

“(G) with respect to the building and site of the John F. Kennedy Center for the Performing Arts, plan, design, and construct each capital repair, replacement, improvement, rehabilitation, alteration, or modification necessary to maintain the functionality of the building and site at current standards of life, safety, security, and accessibility;”.

SEC. 3. OPERATION AND MAINTENANCE DUTIES.

Section 4(a)(1)(H)(ii) of the John F. Kennedy Center Act (20 U.S.C. 76j(a)(1)(H)(ii)) is amended to read as follows:

“(ii) with respect to the building and site of the John F. Kennedy Center for the Performing Arts, all necessary maintenance, repair, and alteration of, and all janitorial, security, and other services and equipment necessary for the operations of, the building and site, in a manner consistent with requirements for high quality operations; and”.

SEC. 4. REPEAL OF AUDIT REQUIREMENT.

Section 6 of the John F. Kennedy Center Act (20 U.S.C. 76l) is amended by striking subsection (d) and redesignating subsections (e) and (f) as subsections (d) and (e), respectively.

SEC. 5. AUTHORIZATION OF APPROPRIATIONS.

Section 12 of the John F. Kennedy Center Act (20 U.S.C. 76r) is amended by striking subsections (a) and (b) and inserting the following:

“(a) MAINTENANCE, REPAIR, AND SECURITY.—There are authorized to be appropriated to the Board to carry out section 4(a)(1)(H)—

“(1) \$13,000,000 for fiscal year 1999;

“(2) \$14,000,000 for each of fiscal years 2000 and 2001; and

“(3) \$15,000,000 for each of fiscal years 2002 and 2003.

“(b) CAPITAL PROJECTS.—There are authorized to be appropriated to the Board to carry out subparagraphs (F) and (G) of section 4(a)(1)—

“(1) \$20,000,000 for each of fiscal years 1999, 2000, and 2001;

“(2) \$19,000,000 for fiscal year 2002; and

“(3) \$17,000,000 for fiscal year 2003.”.

The SPEAKER pro tempore. Pursuant to the rule, the gentleman from California (Mr. KIM) and the gentleman from Ohio (Mr. TRAFICANT) each will control 20 minutes.

The Chair recognizes the gentleman from California (Mr. KIM).

Mr. KIM. Mr. Speaker, I yield myself such time as I may consume.

Mr. Speaker, H.R. 3504, as amended, the John F. Kennedy Center for the Performing Arts Authorization Act of 1998, authorizes appropriations for op-

erations, maintenance, security, and capital improvements and repair of the facility through the year 2003. In addition, the bill provides further criteria for defining capital repair and operation and maintenance.

The bill provides authorization of \$59 million for operations, maintenance, security; and \$87 million for capital improvements.

Initially the bill provided for an 11-year authorization. However, it was amended in committee to limit the authorization of appropriations to a 5-year period, and further to eliminate the requirement for the General Accounting Office to conduct periodic audits of the financial operations of the Center. Why? Because the Center performs annual audits which fulfill entirely the original statutory mandates anyway.

Mr. Speaker, the John F. Kennedy Center for the Performing Arts is a national Presidential monument and a living memorial. H.R. 3504 ensures that the Center remains a living memorial to the late President.

When Congress designated the National Cultural Center as the John F. Kennedy Center for the Performing Arts in 1964, it set a policy of the presentation of classical and contemporary music, opera, drama, dance and other performing arts from the United States and other countries.

The act directed the board of trustees to promote and maintain the Kennedy Center as the National Center for Performing Arts by developing a leadership role in national performing arts education policy and programs, including developing and presenting original and innovative performing arts and educational programs for children, youth, families, adults and educators.

The Kennedy Center was also charged with the responsibility of initiating, developing and maintaining a program for national and community outreach for the arts. These responsibilities are in addition to the responsibility of maintaining a memorial to President Kennedy.

I am pleased to say the board has achieved these objectives through successful fund-raising to support the performing arts and the prudent expenditure of Federal funds to operate, maintain and improve the building. The legislation before us today will continue the work begun in 1991 to upgrade, improve and maintain the 1.5 million square foot facility.

Since its opening in 1971, the facility has exceeded all expectations in visitor attendance. Today the Kennedy Center attracts 3.5 million visitors annually. This is in addition to the 1.7 million children who attend the 2,800 performances held annually at the Center.

The building is a blend of modern architecture and functional requirements. This 1.5 million square foot structure houses 8 theaters, 3 restaurants, 3 foyers, parking for 1,450 vehicles, and 23 elevators, 6 escalators, office space, rehearsal rooms, and 2,000